

AND SAINT LAURENT O'TOOLE COLLEGIATE CHURCH

Featuring some characteristic primitive Gothic art in its older parts, the collegiate church is over 80 m long. In 1426, the choir was destroyed by a fire and restored in the Flamboyant style. A crypt contains a number of tombs with recumbent effigies dating from the 12th century (St Laurence O'Toole and the Counts of Eu) to the 16th century.



THE CASTLE OF SAL LOUIS-PHILIPPE WASCUM

The property of the Grande Mademoiselle (a cousin of King Louis XIV), the château was the summer residence of King Louis Philippe in the 19th century. Queen Victoria visited the château twice, in 1843 and 1845. At the end of the 19th century, the château was modernised and redecorated by the architect Viollet-le-Duc. The portrait gallery, furniture, memorabilia and tableware illustrate the splendour of the château, whose façade opens onto a French-style garden and grounds with a remarkable collection of trees.

THE THEATER OF THE Challed

Built under Louis Philippe and renovated in 2001, the Théâtre Municipal du Château is a subsidised theatre that offers performances for all ages: drama, storytelling, comedy, singing and music, but also films and exhibitions. With a jewel-box interior all in red and gold, it is open to visitors during box office opening hours.





Hotel-Dien

A 17th-century brick and half-timbered hospital. Only the part containing the library is open to the public. A rare cove¬red cemetery, where the nuns were laid to rest. A peaceful and attractive garden.

THE JESUIT COLLEGE Chapel

Built in 1613 by Catherine of Cleves, in memory of her hus-band, Henry of Lorraine, Duke of Guise, who was assassinated in Blois in 1588. With its characteristic Jesuit architecture, a mixture of the Renaissance and Louis XIII styles, the chapel contains the tombs of Catherine of Cleves and Henri of Guise. A temporary exhibition venue.



RIIE DE LA GRANDE

RUE DE LA GRANDE Mademoiselle

A town house was built in 1615 at **No. 4**. The Ursulines took up residence there, protected by Catherine of Cleves. This is not the original house (a simple half-timbered building), but it dates from 1700

Rue Paul Bignon

The former town house of M. P. Bignon, a former deputy mayor of the town, is at **No. 92.** It was a cosy, bourgeois home, typical of the Belle Epoque.





The Hôtel Dampierre, a magnificent town house, was built in 1573 at **No. 87.** The basement and ground floor are of brick and flint. The first floor, however, is timber-framed.

This was founded by the Duchess of Montpensier in 1664 to take in the 'able-bodied poor' and, thanks to the selfless work of 12 Sisters of Charity (known as the Grey Nuns because of the colour of their habits), as a place to provide instruction for the children. At one time an orphanage and an artillery barracks, it now houses the Hôtel des Finances.



PLACE ST-Jacques

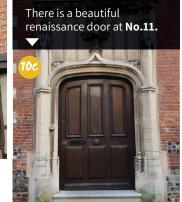
A flax market as well as a pig market took place in this square. Many timber-framed houses surround the square. Go to Rue Stéphane Longchamps, originally called Rue des Sœurs Grises (order of Saint François de Paule).

RUE DU Warechal Foch

At No. 27, on the corner of the two streets, the nuns had a convent intended to 'raise and train girls of the quality required for their institution'.







At No. 17, there is a beautiful house which remains just as it was in the past, with an entrance to the cellar on the exterior.



◀ At No. 2, another of the rare corbelled houses still existing in Eu has preserved its corbel (stone left protruding from a wall to support an architectural feature). This one depicts a man's head.

Also available in Eu



IMMERSE YOURSELF IN A GLASS FACTORY!

Curious to see what's going on inside a glass factory specializing in luxury perfume bottles? Thanks to the Virtual Reality Headsets, the Tourist Office invites you to visit the Glass Factory Pochet du Courval in Guimerville. The 360° tour will guide you through the different steps of the glass manufacturing process while seated in an armchair, with the headset covering your eyes and the controllers in your hands. (3€ to 5€, not recommended for children under 12 years old). At the tourism office.

SAINT LAURENT CHAPEL

A 19th-century chapel built as a tribute to St Laurence O'Toole, Archbishop of Dublin, who died in Eu in 1180. At an altitude of 80m, it offers unobstructed views.



BOIS L'ABBÉ ARCHAEOLOGICAL SITE

In the heart of the Forest of Eu, the ruins of Gallo-Roman homes and monuments are the remains of the little town of Briga. Digs are organised every year to discover more of the remains of this 1st to 3rd-century town and the life its people lived.